

Harald Sicheritz (*1958 in Stockholm, Sweden) is an Austrian writer, director and dramatic adviser. He studied communications and political science while working as a rock musician. 1993 saw his debut as a feature film director with *Muttertag*. His films *Hinterholz 8* und *Poppitz* rank as #1 and #3 in the Austrian all time box office charts. ([Wikipedia](#))

- 2025 *Bruno – der junge Kreisky (Bruno – Becoming Kreisky)*
period feature film – director, co-writer
- 2024 *Tatort – Der Elektriker (The Electrician)*
TV film, ARD/ORF – director
- 2023 *Pampa*
screenplay for mini series – co-writer
- 2022 *Weber & Breitfuß auf Reha (On Rehab)*
Weber & Breitfuß beim Film (As Film Extras)
TV films, ORF – director
- Eigentlich sollten wir (Actually We Should)*
TV film, ORF/BR – director
- 2021 *Vorstadtweiber (Suburban Bitches) VI*
TV series, 6 episodes, ORF – director
- 2020 *Für immer tot (Dead Forever)*
TV film, adapted novel, ORF/ZDF – director, writer
- Der Lindenbaum (The Linden Tree)*
music video for Roland Neuwirth – director
- 2019 *Vorstadtweiber (Suburban Bitches) V*
TV series, 5 episodes, ORF – director
- 2018 *Vorstadtweiber (Suburban Bitches) IV*
TV series, 5 episodes, ORF – director
- 2017 *Vorstadtweiber (Suburban Bitches) III*
TV series, 5 episodes, ORF – director
- 2016 *Sommernachtsmord (A Summernight's Murder)*
TV film ("Landkrimi"), ORF – director
- Baumschlager*
feature film, black comedy, A/ISR – director
- 2015 *Vorstadtweiber (Suburban Bitches) II*
TV series, 5 episodes, ORF/ARD – director
- 2014 *Vorstadtweiber (Suburban Bitches) I*
TV series, 5 episodes, ORF/ARD – director
- Tatort – Paradies (Paradise)*
TV film, ARD/ORF – director

- 2013 **Clara Immerwahr**
period TV-Film, ARD/ORF – director
best TV film, Zoom Festival Igualada
- Bad Fucking (Austrian place name ba:d fʊkɪŋ)**
feature film, adapted novel, black comedy – director, writer
- Tatort – Abgründe (Abyss)**
TV film, ARD/ORF – director
- 2012 **Tatort – Zwischen den Fronten (Between Enemy Lines)**
TV film, ARD/ORF – director
- Les Yeux Noirs**
music video for No-Ce – director
- 2011 **Paul Kemp – Alles kein Problem**
TV series, first 6 episodes, ORF/ARD – director
- 2010 **Tatort – Ausgelöscht (Wiped Out)**
TV film, ARD/ORF – director
nominated for Adolf-Grimme-Award
- 3faltig (3some)**
feature film, black comedy, A/D – director, co-writer
- 2009 **Lilly The Witch – The Journey To Mandolan**
feature film, G/A/S/I – director, co-writer
ACC Austrian Ticket
- Die Gipfelzipfler (Mountaintop Wankers)**
mini series, 10 episodes – director
- 2008 **Tatort – Baum der Erlösung (Tree Of Salvation)**
TV film, ARD/ORF – director
Golden Romys for best screenplay and best production
- 2007 **Darum (The Reason Why)**
feature film, adapted novel – director, co-writer
- Mercutio (Wiener Kindertheater)**
commercial – director
Austrian State Award for Film Commercials
- 2006 **Mutig in die neuen Zeiten II – Nur keine Wellen (Towards The Future, Bravely II – Pussyfooting)**
Mutig in die neuen Zeiten III – Alles anders (Towards The Future, Bravely III – Completely different)
period TV films, ORF/Arte – director, writer
nominated for Adolf-Grimme-Award
- 2005 **Mutig in die neuen Zeiten I – Im Reich der Reblaus (Towards The Future, Bravely I – The Vinelouse Empire)**
period TV film, ORF/Arte – director, writer
Golden Romy for best camera

- Church (Barkeeper-Schule)*
commercial – director
Cannes Lions Film Finalist
Golden Mobius Award
Bronze Award, NY Festival
- 2004 *11er-Haus*
period mini series, 10 episodes – director
- Vier Frauen und ein Todesfall (Four Women, One Casualty) I*
TV series, first 3 episodes – director
- 2003 *MA 2412 – die Staatsdiener (The Civil Servants)*
feature film, black comedy – director, co-writer
ACC Golden Ticket
- 2002 *Poppitz*
feature film, black comedy – director, co-writer
ACC Golden Ticket
Festivals: Hamburg, Bratislava, Istanbul, Fort Lauderdale
Platinum DVD
- 2001 *Zwölfeläuten (The Silent Bell)*
period TV film, adaptation, ORF/BR – director
Austrian People's Education TV Award
Festivals: Hof, Saarbrücken, Biarritz, Schwerin
- MA 2412 IV*
sitcom, 8 episodes – director, co-writer
- 2000 *Trautmann*
pilot of the TV film series – director, co-writer
Golden Romy for best camera
- MA 2412 III*
sitcom, 8 episodes – director, co-writer
- 1999 *Wanted*
feature film – director
ACC Austrian Ticket
Golden Romy for the most successful Austrian feature film
Festivals: Saarbrücken, San Diego, Moscow, Calcutta, Ourense
- Jahrhundertrevue*
TV film – director
- MA 2412 II*
sitcom, 9 episodes – director, co-writer
Platinum VHS
- 1998 *Fink fährt ab (Bloody Harry)*
TV film, comedy – director, co-writer
- MA 2412 I*
sitcom, 9 episodes – director, co-writer
Platinum VHS

- 1997 **Hinterholz 8**
 feature film – director, co-writer
 ACC Platinum Ticket
 Golden Romy for the most successful Austrian feature film
 Austrian Actors Award for Roland Düringer,
 Saarbrücken Festival
 Platinum VHS
- Qualtingers Wien (Vienna, According To Qualtinger)**
 TV-Film, black comedy – director, co-writer
 Erich Neuberg Director's Award
 Golden Romy for best camera
- 1996 **Kaisermühlen Blues IV**
 TV series, 10 episodes – director
- 1995 **Freispiel (Replay)**
 feature film – director, co-writer
 ACC Austrian Ticket
 Golden Romy for the most successful Austrian feature film
 Festivals: Minneapolis, Hof, Prague, Shanghai
- Kaisermühlen Blues III**
 TV series, 10 episodes – director
- 1994 numerous treatments for feature films and TV – writer, dramatic adviser
- 1993 **Muttertag (Mother's Day)**
 feature film, black comedy – director, co-writer
 ACC Austrian Ticket
 4x platinum for more than 200.000 items sold
- till 1993 **Otto Preminger – Anatomy of a Filmmaker**
 documentary film (USA/A) – co-director, executive producer
- Loretta**
 music video for Wiener Wunder – director
- Ohne Maulkorb**
 TV magazine – segment director (1981–85)
- director, executive producer (documentaries, commercials, video clips)
 floor director for numerous tapings of cultural events

Awards

Austrian Cross of Honour for Science and Art (2016)
 Decoration Of Merit in Gold to the State of Vienna (2012)
 Austrian State Award for Film Commercials (2008)
 Austrian People's Education TV Award (2001)
 3x Golden Romy for the most successful Austrian feature film (1996, 1999, 2000)
 Erich Neuberg Director's Award (1999)

Miscellaneous

- founding member & board member of the Austrian Film Academy (2009-19)
- member of the development team, degree program "Film, TV & Media Production", University of Applied Sciences, Vienna (2011)
- lecturer on "Film & Music", University For Music And Performing Arts, Vienna (1996–2002)
- cofounder, songwriter, bass player of the rock band **Wiener Wunder** (2 Gold Records film music for the feature films **Müllers Büro** and **Muttertag**, since 1980)
- stage director – e.g. **Zappzarapp** (1987)
- journalist for the "Neue AZ" (1982-86)

Trivia

His first feature **Muttertag** has repeatedly been voted Best Austrian Film Of All Time – e.g. by polls of Ö3 radio station (2012) and TV-Media magazine (2011)
Hinterholz 8 was voted Second Best Austrian Film Of All Time by the readers of TV-Media magazine (2011)

For the first 10 years of the campaign Sicheritz directed the TV commercials for XXXLutz featuring the "Putz family" (1999-2010). When it started airing, XXXLutz was the fourth largest furniture store chain in Austria. Soon after it became the second largest, worldwide.

Education

- screenwriting workshops with Inga Karetnikova (1994-95)
- seminar on film analysis with Krzysztof Kieslowski (1994)
- seminars on film directing with Lenore DeKoven at the American Film Institute, Los Angeles (1990-91)
- thesis on "How does TV entertain?", PhD (1983)
- studies of communications and political science, University Of Vienna (1976-82)
- high school BRG 4 Waltergasse (1968-76)
- primary school in Vienna's 10th district (1964-68)